

5. CONTEMPORARY ISSUES IN ITALIAN CINEMA

Aim of the course is to give students a deep and intensive look at Italian society and to help their critical approach to cinema by enriching their technical knowledges of film-making. In a journey through major Italian films of the last decades, students will learn the basic rules of cinema studying aspects of cultural cohabitation as represented in movies. The course will explore and analyse the relation between cinema and contemporary issues with a particular look at those issues related with distribution requirements. Proposed themes for the first course are: "Italian women in European cinema", "Italy and the Mediterranean area". During the course it will be established a deep connection between films' contents and technical aspects of film-making. This will give us the occasion to teach students basic grammar rules of film-making. Students will approach films as multifaceted texts; not only in their theoretical concepts but also in their technical features. While exploring the main aspects of which cinema is composed (directing, screenwriting, editing, photography) students will understand all the means directors can use to represent their stories in images. This will enable students to have a more conscious approach to films' values and

to understand the sociological issues they have started their analysis from. The following programs are just examples of what a program could be; obviously the thematic areas of the course and the selection of the films can be chosen according to the students' program of studies in Italy.

Docente: Duccio Chiarini



Women and family in Italian society

"Mamma Roma"	Pier Paolo Pasolini
"Le notti di Cabiria"	Federico Fellini
« La bella vita »	Paolo Virzì
"Pane e Tulipani"	Silvio Soldani
<i>(Focus topics: directing: the infinity of decisions of a director")</i>	
"Bellissima"	Luchino Visconti
"Sedotta e abbandonata"	Pietro Germi
"Stanno tutti bene"	Giuseppe Tornatore
"La prima cosa bella"	Paolo Virzì
<i>(Focus topics: "Screenwriting: telling a story by images")</i>	
"Gruppo di famiglia in un interno"	Luchino Visconti
"La famiglia"	Ettore Scola
"Speriamo che sia femmina"	Mario Monicelli
"Ricordati di me"	Gabriele Muccino
"Pranzo di Ferragosto"	Gianni di Gregorio
<i>(Focus topics: "Photography and design: the look of a film")</i>	

Italy and the Mediterranean area

"Sciuscià"	Vittorio de Sica
"Viaggio in Italia"	Roberto Rossellini
"Sud"	Gabriele Salvatores
"La terra"	Sergio Rubini
<i>(Focus topics: "Directing: the infinity of decisions of a director")</i>	
"Accattone"	Pier Paolo Pasolini
"Roma"	Federico Fellini
"L'America"	Gianni Amelio
"Respiro"	Emanuele Crialesi
<i>(Focus topics: "Screenwriting: telling a story by images")</i>	
"Amarcord"	Federico Fellini
"La luna"	Bernardo Bertolucci
"La notte di San Lorenzo"	Paolo e Vittorio Taviani
"Le quattro volte"	Michelangelo Frammartino
<i>(Focus topics: "Photography and production design: the look of a film")</i>	

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